



Campaign for the
National Public Housing Museum

PROGRAMS AND EXHIBITS

The National Public Housing Museum is the first cultural institution in the United States dedicated to interpreting the American experience in public housing. The Museum will be a place to share public housing stories of hope and personal achievement, as well as stories of struggle, resistance and resilience. Using art, architecture and design, oral histories, and material culture, the Museum will create opportunities for visitors to understand and engage in innovative public policy reform in order to reimagine the future of our communities, our society, and the places we call home.

RESTORED APARTMENTS Three historic apartments from different eras of housing engage and teach visitors about the cultural, social, and economic history of housing.

CONTEMPORARY ART & ROTATING EXHIBITS Art and architecture that highlights urgent housing issues in a way that expands people's imaginations and their horizons of learning. The Museum includes a public art entrance by Amanda Williams and Olek Jeyifous, architectural encounters, exhibits about the history of public housing activism, a historic staircase installation by Manuel Cinema, *and opens with a contemporary show of the paintings of Nathaniel Mary Quinn.*

AN ADVOCACY & ENGAGEMENT SPACE, DEMAND THE IMPOSSIBLE Visitors will participate in discussions of social justice issues and current campaigns related to housing that encourages their own action and meaningful civic dialogue. The Museum enables people to understand principles of urban planning and systemic racism in order to find new ways of approaching and addressing segregation. Visitors will learn to challenge perceptions of what public housing was in order to reimagine the future of housing for all.

STORYTELLING SPACE Stories and artifacts collected from public housing across the country to encourage empathy and emphasize the value of everyday objects.

ORAL HISTORY ARCHIVE AND ORAL HISTORY CORPS The largest archive of the stories of public housing residents, and nationwide training of oral historians. These stories will be featured in podcasts, exhibits, research, and scholarship.

ENTREPRENEURSHIP HUB Dedicated to addressing the racial wealth gap, building solidarity economies and cooperatives, and creating a cultural workforce that will contribute to diversifying the museum profession. Public housing entrepreneurs will collectively own and manage a Cooperative Museum Store.

OUTDOOR SPACES Beautifully landscaped gardens that reflect the importance of beauty and the built environment on housing security. Includes an outdoor sculpture garden with Edgar Miller's stunning WPA *Animal Court*, and a functioning basketball court that tells the compelling story of sports and public housing.



Office: 625 North Kingsbury Street, Chicago, IL 60654
Future Site: 1322 West Taylor Street, Chicago, IL 60607
t: 773-245-1621 e: info@nphm.org w: www.nphm.org