

FOR IMMEDIATE RELEASE:
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NATIONAL PUBLIC HOUSING MUSEUM COMMISSIONS AMOS PAUL KENNEDY, JR. FOR NEXT POSTERS FOR THE PEOPLE INSTALLATION

*“Citizen Printer” Creates New Works Advocating For Housing Justice;
Poster Giveaway Begins April 16*



Chicago, Illinois (March 24, 2026)—The **National Public Housing Museum**, today announced it has commissioned celebrated “citizen printer” **Amos Paul Kennedy, Jr.** as the next artist in its **Housing for All, Art for All, Posters for the People** series, an ongoing initiative that bridges the legacy of the Works Progress Administration (WPA) posters to urgent conversations about housing today. Kennedy will create three new works advocating for housing as a human right.

More than a dozen of Kennedy’s letterpress posters will be displayed in the Museum’s Living Room space, with additional copies available free to Museum visitors, reflecting Kennedy’s commitment to making print work that is accessible, shareable, and grounded in community.

“Amos’s prints are an expression of collective joy, and uncompromising and unapologetic messages about justice, equity, and the power of people to collectively create a better world for all of us,” said **Lisa Yun Lee**, Chief Curator and Executive Director of the National Public Housing Museum. “His ethos is rooted in movement building, and the still-radical idea that art should be accessible to all. His works are an exuberant addition to the museum’s commitment to artists and extension of the ongoing *Housing for All, Art for All, Posters for the People* exhibition.”

“Printed matter doesn’t belong to a few people, it belongs to everybody,” said **Amos Paul Kennedy, Jr.** “If it can’t live in your hands, on your wall, or in your neighborhood, then it’s not doing its job.”

The project draws inspiration from the Works Progress Administration's Federal Art Project, which commissioned artists to create bold, accessible posters promoting public programs and civic life. In its Living Room space, the Museum presents historic WPA-era posters alongside new commissions, connecting past efforts to promote public programs across the country to today's fight for housing justice.

Based in Detroit, Michigan, Amos Paul Kennedy, Jr. is a nationally recognized letterpress printer and book artist whose work blends bold typography with messages of social justice, labor, and community care. Kennedy first developed his printmaking practice in Chicago, where he studied letterpress through community-based courses at Artist Book Works. Known for producing and distributing prints freely and widely, Kennedy's practice centers on the belief that art should live in the hands of the people, not behind institutional walls.

Kennedy's commission follows the Museum's inaugural *Posters for the People* artist, William Estrada, who also served as the National Public Housing Museum's 2019 Artist as Instigator, and whose work celebrated joy, community, and the lived experience of public housing residents. Estrada's posters are available for free to museum guests through April 12.

Kennedy will join the National Public Housing Museum for a poster release party and opening reception from 5–7 pm on Thursday, April 16, 2026. The event is free and open to the public; registration is required. For the latest information and to register, visit www.nphm.org/events.

Kennedy is also a featured speaker at the spring Chicago Humanities Festival. He will give a talk about his career at Co-Prosperity on Saturday, April 18, 2026, at 2 pm.

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Images Available at National Public Housing Museum [Media Center](#)

ABOUT THE NATIONAL PUBLIC HOUSING MUSEUM

Our story starts with a simple truth: that all people have the right to a home. Founded by public housing residents, the National Public Housing Museum is the first cultural institution dedicated to interpreting the American experience in public housing. Filled with history, memories, music, and art, the Museum is a welcoming community gathering place that honors the stories and experiences of public housing residents. Through partnerships and programs, the Museum also serves as a civic incubator that inspires visitors to take informed action to advance housing justice.

National Public Housing Museum

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