



**National
Public Housing
Museum**

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**GROUNDWAVES GENERATIONS: AN INTERGENERATIONAL
HIP-HOP EVENT SERIES COMES TO THE NATIONAL PUBLIC
HOUSING MUSEUM**

*Rap Icon MURS Hosts Series Bringing Families, Communities
Together to Celebrate Culture on Select Sundays in 2026*

Chicago, Illinois (March 3, 2026)—The **National Public Housing Museum**, recently named by USA Today as one of the best new museums in the country, today announced **Groundwaves Generations**, a new series of intergenerational hip-hop day parties that transform the museum into a vibrant space for music, movement, and community connection. Taking place on select Sundays throughout spring and summer 2026, the free series invites families and fans of all ages to experience hip-hop as a living, shared culture.

Hosted by West Coast rap icon **MURS** and produced in collaboration with **Groundwaves**, a national platform he created for hip-hop mentorship and artist development, the series brings together emcees, beat makers, dancers, and community partners for live performances, hands-on workshops, creative projects, and interactive activities throughout the museum. From footwork sessions and community design projects to scavenger hunts and pop-up surprises, each event offers multiple ways to participate and create together.

At a museum dedicated to preserving the voices and histories of public housing residents, **Groundwaves Generations** extends that mission through music and storytelling – bridging generations through a cultural form rooted in resilience, creativity, and collective expression.

The series takes place from 1–4 p.m. on the following Sundays in 2026:

- March 29
- May 3
- May 31
- June 28
- August 2

Chicago artists **Zion Ali** and **Mike D Chicago** join **Groundwaves Generations** host **MURS** at the March 29 kickoff, and audiences will participate in a diorama making workshop led by Collective Learning Lab. At each event in the series, the guest artists for the next event will be revealed.

“We’re creating a space where hip-hop’s energy and creativity bring families and communities together in new ways,” said **Tiff Beatty**, Associate Director of the National Public Housing Museum. “This series reflects our commitment to honoring cultural expression that connects generations.”

“Hip-hop has always been about building community and passing it forward,” said Groundwaves founder, **MURS**, “Groundwaves Generations is about creating a space where kids, parents, and grandparents can vibe together and celebrate the culture.”

All events are free and include food and refreshments. Space is limited, and registration is required. Registration for the March 29 event opens March 2, 2026. For the latest information and to register, visit www.nphm.org/events.

Groundwaves Generations is supported by Good Chaos.

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Images Available at National Public Housing Museum [Media Center](#)

ABOUT THE NATIONAL PUBLIC HOUSING MUSEUM

Our story starts with a simple truth: that all people have the right to a home. Founded by public housing residents, the National Public Housing Museum is the first cultural institution dedicated to interpreting the American experience in public housing. Filled with history, memories, music, and art, the Museum is a welcoming community gathering place that honors the stories and experiences of public housing residents. Through partnerships and programs, the Museum also serves as a civic incubator that inspires visitors to take informed action to advance housing justice.

National Public Housing Museum

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